

FOR IMMEDIATE RELEASE: Falcon Theatre presents Impro Theatre's *The Western UnScripted*
Press Contact: Jill Mamey 818.955.8004 ext. 133, jillian@falcontheatre.com



Falcon Theatre
presents
Impro Theatre's
The Western UnScripted

By Impro Theatre
Directed by **Dan O'Connor** and **Stephen Kearin**

Previews begin August 27, 2014

OPENS Friday, September 5 at 8pm

July 16, 2014 Burbank, CA – Falcon Theatre is proud to present **Impro Theatre's *The Western UnScripted***, co-directed by **Dan O'Connor** and **Stephen Kearin**, the first production of the Falcon Theatre's 2014-2015 Subscription Season. Impro Theatre's critically acclaimed, award-winning ensemble of improvisers, which the *LA Times* calls "an amazing comedy troupe that spins comedy gold right before your eyes," create completely new, completely unscripted, and completely hilarious full-length plays at every performance. According to StageandCinema.com, an Impro performance is "as high a degree of general excellence in writing, acting, and direction as I have seen in any theater company in America."

Using only their wits, Impro Theatre saddles up and rides headlong into the dangerous high chaparral of places like Tombstone and Deadwood to create a new-fangled full-length play in the style of the great film westerns of John Ford and Howard Hawks. Complete with cattle barons, desperadoes, saloon girls, frontier women and slick, no-account sidewinders, Impro Theatre manifests destiny every show!

PREVIEWS:	* August 27 – 30 at 8pm; August 31 at 4pm; September 3 & 4 at 8pm
OPENING NIGHT:	* Friday, September 5, 2014 at 8pm
SHOW CLOSES:	* Sunday, October 5, 2014 at 4pm
PERFORMANCES:	Wed. – Sat. at 8pm, Sun. at 4pm
PRICES:	Previews \$31.50 – \$34.00 Opening Night \$54.00 – \$59.00 Weekdays (Wed/Thurs) \$36.50 – \$39.00 Weekends (Fri/Sat/Sun) \$41.50 – \$44.00 Student Rate (valid student ID) \$29.00
WHERE:	Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505
TICKETS:	(818) 955-8101 or FalconTheatre.com
TICKETS ON SALE:	July 30, 2014

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos,
please contact Jill Mamey at jillian@falcontheatre.com.

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Impro Theatre creates completely improvised, full-length plays in the styles of the world's greatest writers. With no pre-planning or prepared scenarios, the performers start with a single audience suggestion and then write theatre as they perform it, combining verbal dexterity and dynamic physicality to bring character and plot to life in an instant. Impro Theatre's performances are unique; there are no repeated characters and no set story structure and each play is written in real time -- while simultaneously being performed -- by the actors. Impro has performed locally at South Coast Repertory, The Broad Stage in Santa Monica, North Coast Repertory in San Diego, the Falcon Theatre in Burbank, and The Pasadena Playhouse, as well as venues around the world, including the Oregon Shakespeare Festival in Ashland, The Athenaeum Theatre in Chicago, The Melbourne Fringe in Australia and Theatre Adyar in Paris.

Dan O'Connor (Co-Director / Ensemble / Artistic Director) is co-founder and Artistic Director of Impro Theatre. He has directed *Chekhov UnScripted* (Odyssey Theatre), co-directed *Jane Austen UnScripted* (Broad Stage), *Sondheim UnScripted* (OSF Green Show), *Shakespeare UnScripted* (Odyssey) and *The Western UnScripted* (Laguna Playhouse). He performed in the Improbable Theatre's *Lifegame* Off-Broadway. He co-created and starred in the NBC/PAX television improv comedy show *World Cup Comedy*. Television/Film credits include *VEGAS*, *Raising Hope*, *Campus Ladies*, *Malcolm in the Middle*, *Starstruck* and *Seinfeld*. Stage credits include the American Conservatory Theatre and *A Noise Within*. Television directing credits include the critically acclaimed ABC hybrid sit-com *Sons and Daughters* and *Campus Ladies* for Oxygen. Dan has taught and directed improvisational theatre to universities and companies around world including UCSB, DUKE, UT Austin, DreamWorks Animation and Cirque Du Soleil. He is a graduate of the Webber Douglas Academy of Dramatic Art in London. www.danoconnor.net

Stephen Kearin (Co-Director / Ensemble) began his career with Bay Area Theatresports in San Francisco, where he was a company member for 14 years. He was a founding member of both Impro Theatre and *True Fiction Magazine* and is currently a founding member of 3ForAll. Last year he served as co-director of Impro Theatre's *Twilight Zone UnScripted* at the Falcon Theatre. Stephen is the co-creator of *Simlish* and was the principal male voice of The Sims, Sims 2.0 and Sims Medieval. He is featured in the DreamWorks Animation films *Kung Fu Panda*, *Kung Fu Panda 2*, *Madagascar 2* and *3*, *Monsters Vs. Aliens*, *Megamind* and *The Penguins Of Madagascar*. He will appear as the recurring character of 'Principal Mitchell' this fall on the new show *Kirby Buckets*. Stephen has served as an instructor at Stanford University, DreamWorks Animation and Cirque Du Soleil.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.